



JOHN NEMETH

Love Me Tonight (Blind Pig Records)

"On *Love Me Tonight* (Blind Pig, B), blue-eyed bluesman John Németh proves a retro artist of a different stripe. You could swear he was freeze-dried in the 1960s, as the music has a driving, rock-'n'-soul punch that makes him seem spiritual kin to long-gone stompers Sam Cooke, Otis Redding and Jackie Wilson."

Philadelphia Daily News

"Németh has been bringing in new fans by the bushel. With his pleasingly gruff soul vocals and searing harmonica work, Németh is the fastest rising star in the blues firmament, a supremely versatile performer who has made true believers of some of the biggest names in the business."

Seattle Times

"Blowing like Little Walter and singing in styles that range from the pathos of a young Jimmy Reed to the suppleness of Nat King Cole, he channels the greats with a verve that's imagination, not imitation."

Dallas Morning News

"Some bluesmen spend their entire careers inhabiting a stylistic range smaller than John Németh creates from one track to the next."

Chicago Sun-Times

"Németh is *the real deal*...He writes and performs with an intensity that conveys a love and respect for what has come before him while forging his own youthful and individual path toward the future."

Detroit Metro Times

"Classic soul and R&B styles have been revitalized in recent years by a cadre of young and relatively young artists such as James Hunter, Eli "Paperboy" Reed, and Sharon Jones. You can include John Németh on any list of the best of them."

Philadelphia Inquirer

"Németh never sounds less than committed to this material and often pushes the performances into the red zone with assistance from a sturdy backing quartet. Whether he's singing or working the harp, Németh is one of the finest young additions to the soul blues scene."

AllMusic

"Hands down one of the most powerful, charismatic blues performers producing an insatiable blend of contemporary and traditional blues in the style of legendary crooners Sam Cooke and Solomon Burke."

Salt Lake City Weekly

"There's nobody in blues or any genre that sounds remotely like him or has his range."

Creative Loafing, Charlotte

"John Németh...may be the best white blues singer ever."

The East Bay Express

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